

bubamara

A

♩ = 80

B

♩ = 100

♩ = 115

Voix

Flûte à bec

Clarinette en Si $\flat$

Saxophone Soprano

Saxophone Alto

Saxophone Alto

Saxophone Ténor

Trompette en Si $\flat$

Trombone

Marimba

Batterie

Banjo

Guitare électrique

Basse électrique

Vocal line staff with notes and rests. The tempo markings are 80, 100, and 115. The key signature has two flats and the time signature is 4/4.

Flute staff with rests throughout the piece.

Clarinet staff with rests in section A and a melodic line in section B.

Saxophone Soprano staff with rests in section A and a melodic line in section B.

Saxophone Alto (1) staff with rests in section A and a melodic line in section B.

Saxophone Alto (2) staff with rests in section A and a melodic line in section B.

Saxophone Tenor staff with rests in section A and a melodic line in section B.

Trumpet staff with rests in section A and a melodic line in section B.

Trombone staff with rests in section A and a melodic line in section B.

Marimba staff with chords in section A and a rhythmic pattern in section B.

Drum staff with rests in section A and a rhythmic pattern in section B.

Banjo staff with notes and rests. Chord symbols Cm, C7, Fm, D7, and G are written below the staff.

Electric guitar staff with chords in section B. Chord symbols Cm and C7 are written below the staff.

Electric bass staff with notes and rests.

Vx.

Violin staff with musical notation in G minor, starting with a melodic line.

Fl. Bec

Flute staff with a whole rest throughout the measure.

Clar. Sib

Clarinet staff with a rhythmic pattern of eighth notes.

Sax. S.

Soprano saxophone staff with a rhythmic pattern of eighth notes.

Sax. A.

Alto saxophone staff with a rhythmic pattern of eighth notes.

Sax. A.

Alto saxophone staff with a rhythmic pattern of eighth notes, marked with a forte *f* dynamic.

Sax. T.

Tenor saxophone staff with a rhythmic pattern of eighth notes, marked with a forte *f* dynamic.

Tromp. Sib

Trombone staff with a rhythmic pattern of eighth notes, marked with a piano *p* dynamic.

Tbn.

Baritone saxophone staff with a rhythmic pattern of eighth notes.

Mrm.

Musical staff with a rhythmic pattern of eighth notes.

Bat.

Bass drum staff with a rhythmic pattern of eighth notes.

C7 Fm Fm Cm D7 G Cm

Bj.

Bass staff with a whole rest throughout the measure.

Guit. El.

Electric guitar staff with a rhythmic pattern of eighth notes, marked with a mezzo-piano *mp* dynamic.

*mp*

Vx.

Violin part with treble clef, key signature of two flats, and 2/4 time signature.

Fl. Bec

Flute part with treble clef, key signature of two flats, and 2/4 time signature.

Clar. Sib

Clarinet in B-flat part with treble clef, key signature of two flats, and 2/4 time signature.

Sax. S.

Soprano Saxophone part with treble clef, key signature of two flats, and 2/4 time signature.

Sax. A.

Alto Saxophone part with treble clef, key signature of two flats, and 2/4 time signature.

Sax. A.

Alto Saxophone part with treble clef, key signature of two flats, and 2/4 time signature.

Sax. T.

Tenor Saxophone part with treble clef, key signature of two flats, and 2/4 time signature.

Tromp. Sib

Trombone in B-flat part with treble clef, key signature of two flats, and 2/4 time signature.

Tbn.

Trombone part with bass clef, key signature of two flats, and 2/4 time signature.

Mrm.

Musical mallet part with treble clef, key signature of two flats, and 2/4 time signature.

Bat.

Bass drum part with a double bar line and key signature of two flats, and 2/4 time signature.

Cm C7 Fm Fm Cm D7 G

Bj.

Bass guitar part with treble clef, key signature of two flats, and 2/4 time signature.

Guit. El.

Electric guitar part with treble clef, key signature of two flats, and 2/4 time signature.

B. 41

Bass line part with bass clef, key signature of two flats, and 2/4 time signature.

C

25

$\text{♩} = 80$

$\text{♩} = 100$

$\text{♩} = 115$

Vx.

Fl. Bec

Clar. Sib

Sax. S.

Sax. A.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Mrm.

Bat.

Bj.

Guit. El.

B. 61

D

39

Vx.

Fl. Bec

Clar. Sib

Sax. S.

Sax. A.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Mrm.

Bat.

Bj.

Guit. El.

B. él.

Vx.   
 Fl. Bec   
 Clar. Sib   
 Sax. S.   
 Sax. A.   
 Sax. A.   
 Sax. T.   
 Tromp. Sib   
 Tbn.   
 Mrm.   
 Bat.   
 Bj.   
 Guit. El.   
 B.  $\epsilon$ 1

Vx.

Fl. Bec

Clar. Sib

Sax. S.

Sax. A.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Mrm.

Bat.

Bj.

Guit. El.



Vx.

Fl. Bec

Clar. Sib

Sax. S.

Sax. A.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Mrm.

Bat.

Bj.

Guit. El.

Vx.

Fl. Bec

Clar. Sib

Sax. S.

Sax. A.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Mrm.

Bat.

Bj.

Guit. El.

B. él.

Vx.

Fl. Bec

Clar. Sib

Sax. S.

Sax. A.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Mrm.

Bat.

Bj.

Guit. El.

B. él.

11

Vx.

Fl. Bec

Clar. Sib

Sax. S.

Sax. A.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Mrm.

Bat.

Bj.

Guit. El.

Vx.

Fl. Bec

Clar. Sib

Sax. S.

Sax. A.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Mrm.

Bat.

Bj.

Guit. El.

Vx.

Violin staff with treble clef, key signature of one sharp (F#), and musical notation including eighth and sixteenth notes.

Fl. Bec

Flute staff with treble clef, key signature of one sharp (F#), and musical notation showing rests.

Clar. Sib

Clarinet in Bb staff with treble clef, key signature of three sharps (F#, C#, G#), and musical notation including eighth notes.

Sax. S.

Soprano Saxophone staff with treble clef, key signature of three sharps (F#, C#, G#), and musical notation including eighth notes.

Sax. A.

Alto Saxophone staff with treble clef, key signature of three sharps (F#, C#, G#), and musical notation including eighth notes.

Sax. A.

Alto Saxophone staff with treble clef, key signature of three sharps (F#, C#, G#), and musical notation including eighth notes.

Sax. T.

Tenor Saxophone staff with treble clef, key signature of three sharps (F#, C#, G#), and musical notation including eighth notes.

Tromp. Sib

Trombone in Bb staff with treble clef, key signature of three sharps (F#, C#, G#), and musical notation including eighth notes.

Tbn.

Trombone in Bb staff with bass clef, key signature of one sharp (F#), and musical notation including eighth notes.

Mrm.

Musical staff with treble clef, key signature of one sharp (F#), and musical notation including eighth notes.

Bat.

Bass drum staff with a double bar line and musical notation including eighth notes.

Bj.

Bass guitar staff with treble clef, key signature of one sharp (F#), and chord diagrams for Am, Em, F#7, and B.

Guit. El.

Electric guitar staff with treble clef, key signature of one sharp (F#), and chord diagrams for Am, Em, F#7, and B.

Vx.

Fl. Bec

Clar. Sib

Sax. S.

Sax. A.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Mrm.

Bat.

Bj.

Guit. El.

B. él.

Vx.

Violin staff with treble clef and key signature of two sharps (F# and C#). The staff contains a series of whole rests across 14 measures.

Fl. Bec

Flute staff with treble clef and key signature of two sharps. The staff contains a series of whole rests across 14 measures.

Clar. Sib

Clarinet in B-flat staff with treble clef and key signature of two sharps. It features a melodic line with eighth notes and quarter notes, including some slurs and accents.

Sax. S.

Soprano Saxophone staff with treble clef and key signature of two sharps. It features a melodic line with eighth notes and quarter notes, including some slurs and accents.

Sax. A.

Alto Saxophone staff with treble clef and key signature of two sharps. It features a melodic line with eighth notes and quarter notes, including some slurs and accents.

Sax. A.

Alto Saxophone staff with treble clef and key signature of two sharps. It features a melodic line with eighth notes and quarter notes, including some slurs and accents.

Sax. T.

Tenor Saxophone staff with treble clef and key signature of two sharps. It features a melodic line with eighth notes and quarter notes, including some slurs and accents.

Tromp. Sib

Trombone in B-flat staff with treble clef and key signature of two sharps. It features a melodic line with eighth notes and quarter notes, including some slurs and accents.

Tbn.

Trombone staff with bass clef and key signature of two sharps. It features a melodic line with eighth notes and quarter notes, including some slurs and accents.

Mrm.

Musical director staff with treble clef and key signature of two sharps. It features a melodic line with eighth notes and quarter notes, including some slurs and accents.

Bat.

Bass drum staff with a double bar line clef and key signature of two sharps. It features a rhythmic pattern with eighth notes and quarter notes, including some slurs and accents.

Bj.

Bassoon staff with treble clef and key signature of two sharps. It features a melodic line with eighth notes and quarter notes, including some slurs and accents.

Guit. El.

Electric guitar staff with treble clef and key signature of two sharps. It features a melodic line with eighth notes and quarter notes, including some slurs and accents.

B. él.

Bass staff with bass clef and key signature of two sharps. It features a melodic line with eighth notes and quarter notes, including some slurs and accents.



Voix

# bubamara

**A**  $\text{♩} = 80$

**B**  $\text{♩} = 100$   $\text{♩} = 115$

**C**  $\text{♩} = 80$   $\text{♩} = 100$   $\text{♩} = 115$   
*f*

**D** 11 **E** 16

36

36

The musical score is written in treble clef. It begins in the key of B-flat major (two flats) and 4/4 time. Section A (measures 1-6) is marked with a tempo of quarter note = 80. Section B (measures 7-13) starts with a tempo of quarter note = 100, which changes to quarter note = 115 for measures 10-13. Section C (measures 14-20) has a tempo of quarter note = 80, with a change to 2/4 time at measure 18. Section D (measures 21-30) has a tempo of quarter note = 100, with a change to 2/4 time at measure 24. Section E (measures 31-36) has a tempo of quarter note = 115. A dynamic marking of *f* (forte) is placed above measure 24. The score includes repeat signs with first and second endings. The key signature changes to C major (one sharp) at measure 114. The piece concludes with a final cadence in C major.

Flûte à bec

bubamara

8  
♩ = 80 8 **B** ♩ = 100 15 **C** ♩ = 80 ♩ = 100 18 **D** 16 **E** 16 36 68

Clarinete en Si $\flat$

bubamara

$\text{♩} = 80$   $\text{♩} = 100$   $\text{♩} = 115$

**B**

13

18

**C**

23  $\text{♩} = 80$   $\text{♩} = 100$   $\text{♩} = 115$

33 **D** 2

48 2 2 2

**E**

61

65

70

75

85



Musical staff 85-99. Key signature: one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, with a triplet of eighth notes at the end.

100



Musical staff 100-114. Key signature: one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, with a triplet of eighth notes at the end.

115



Musical staff 115-124. Key signature: two sharps (F#, C#). The staff contains a sequence of eighth notes and quarter notes.

125



Musical staff 125-133. Key signature: two sharps (F#, C#). The staff contains a sequence of eighth notes and quarter notes.

134



Musical staff 134-144. Key signature: two sharps (F#, C#). The staff contains a sequence of eighth notes and quarter notes, ending with a fermata.

145



Musical staff 145-156. Key signature: two sharps (F#, C#). The staff contains a sequence of eighth notes and quarter notes.

157



Musical staff 157-171. Key signature: two sharps (F#, C#). The staff contains a sequence of eighth notes and quarter notes, with a triplet of eighth notes and a double bar line.

172



Musical staff 172-181. Key signature: two sharps (F#, C#). The staff contains a sequence of eighth notes and quarter notes, with a double bar line.

Saxophone Soprano

bubamara

♩ = 80 B      ♩ = 100      ♩ = 115

13

18

23

C      ♩ = 80      ♩ = 100      ♩ = 115

33

D 2

47

61

E

65

70

75

85

Musical staff 85: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests. It starts with a quarter rest, followed by eighth notes, quarter notes, and a triplet of eighth notes at the end.

100

Musical staff 100: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests. It features several double bar lines with a '2' above them, indicating a second ending or a specific rhythmic pattern.

114

Musical staff 114: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of notes and rests, including eighth notes and quarter notes.

124

Musical staff 124: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of notes and rests, including eighth notes and quarter notes.

134

Musical staff 134: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of notes and rests, including eighth notes and quarter notes, ending with a fermata over a note.

145

Musical staff 145: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of notes and rests, including eighth notes and quarter notes.

157

Musical staff 157: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of notes and rests. It features a triplet of eighth notes and a double bar line with a '2' above it.

172

Musical staff 172: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of notes and rests. It features double bar lines with a '2' above them and ends with a double bar line.

Saxophone Alto 1

bubamara

♩ = 80 **B** 8

14

20 **C** ♩ = 80 ♩ = 100

27 ♩ = 115

40 **D** 2

57 **E** 2

65

71

76 **f**

87 3 2

103

117

126

136

146

157

173



Saxophone Alto 2

bubamara

♩ = 80 **B** ♩ = 100 ♩ = 115

8

16 *f* **C** ♩ = 80 ♩ = 100 ♩ = 115

23 *f*

34 **D** 2

48 2 2 2

61 **E**

68

76 *f*

88 3 2

103 2 2

117

Musical staff 117: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a quarter note with a fermata.

130

Musical staff 130: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a quarter note with a fermata.

143

*f*

Musical staff 143: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a quarter note with a fermata. A dynamic marking *f* is placed below the staff.

155

Musical staff 155: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a quarter note with a fermata. A triplet of eighth notes is marked with a **3** above it.

169

Musical staff 169: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a quarter note with a fermata. There are three double bar lines with a **2** above them, indicating a second ending.

Saxophone Ténor

bubamara

♩ = 80 **B**      ♩ = 100      ♩ = 115

13

18

**C**      ♩ = 80      ♩ = 100      ♩ = 115

23

33 **D** 2

47 2 2 2

**E**

61

65

70

75

85

Musical staff 85: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests and slurs. A triplet of eighth notes is marked with a '3' above it at the end of the staff.

100

Musical staff 100: Treble clef, key signature of one sharp (F#). The staff contains notes with rests and slurs. There are two double bar lines with a '2' above them, indicating a second ending or a specific rhythmic pattern.

114

Musical staff 114: Treble clef, key signature of two sharps (F#, C#). The staff contains notes with rests and slurs, including a triplet of eighth notes.

124

Musical staff 124: Treble clef, key signature of two sharps (F#, C#). The staff contains notes with rests and slurs, including a triplet of eighth notes.

134

Musical staff 134: Treble clef, key signature of two sharps (F#, C#). The staff contains notes with rests and slurs, including a triplet of eighth notes and a fermata over the final note.

145

Musical staff 145: Treble clef, key signature of two sharps (F#, C#). The staff contains notes with rests and slurs, including a triplet of eighth notes.

157

Musical staff 157: Treble clef, key signature of two sharps (F#, C#). The staff contains notes with rests and slurs. There are two double bar lines with a '3' above the first and a '2' above the second, indicating a triplet and a second ending.

172

Musical staff 172: Treble clef, key signature of two sharps (F#, C#). The staff contains notes with rests and slurs. There are two double bar lines with a '2' above them, indicating a second ending.

Trompette en Si $\flat$

bubamara

$\text{♩} = 80$   $\text{♩} = 100$   $\text{♩} = 115$

**B**

13

*p*

18

**C**

$\text{♩} = 80$   $\text{♩} = 100$   $\text{♩} = 115$

23

**D**

33

50

**E**

61

65

70

75

85

3

100

2

112

121

132

142

155

3

169

2

Trombone

bubamara

$\text{♩} = 80$  **B**  $\text{♩} = 100$   $\text{♩} = 115$

8

14

19

**C**  $\text{♩} = 80$   $\text{♩} = 100$   $\text{♩} = 115$

25

**D**

37

49

**E**

60

65

71

77

89

Musical staff 89: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes, including triplets and a whole note rest.

101

Musical staff 101: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes, including a quarter rest.

112

Musical staff 112: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes, including triplets and a whole note.

122

Musical staff 122: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including triplets and a whole note.

133

Musical staff 133: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including triplets and a whole note with a fermata.

145

Musical staff 145: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including triplets and a whole note rest.

157

Musical staff 157: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including triplets and a whole note rest.

169

Musical staff 169: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including triplets and a quarter rest.



Marimba (Double portée)      bubamara

**A**      **B**       $\text{♩} = 80$        $\text{♩} = 100$        $\text{♩} = 115$

11

16

**C**       $\text{♩} = 80$        $\text{♩} = 100$

21

27       $\text{♩} = 115$

**D**

37

49

**E**

61

66

71

76



85



96



111



122



131



141



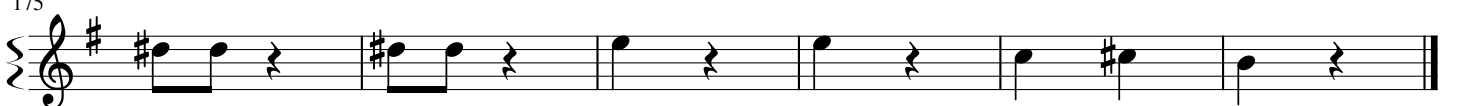
151



161



175



Batterie

bubamara

♩ = 80 **B** ♩ = 100 ♩ = 115

8

14

19

**C** ♩ = 80 ♩ = 100 ♩ = 115

24

33

**D** 2

43

**E** 2

59

66

71

76

85

Musical staff 85: Ten measures of eighth-note chords in a descending sequence.

95

Musical staff 95: Ten measures of eighth-note chords, including a double bar line and a fermata.

111

Musical staff 111: Ten measures of eighth-note chords, including a double bar line and a fermata.

122

Musical staff 122: Ten measures of eighth-note chords in a descending sequence.

132

Musical staff 132: Ten measures of eighth-note chords in a descending sequence.

142

Musical staff 142: Ten measures of eighth-note chords in a descending sequence.

152

Musical staff 152: Ten measures of eighth-note chords in a descending sequence.

162

Musical staff 162: Ten measures of eighth-note chords, including a double bar line and a fermata.

177

Musical staff 177: Three measures of eighth-note chords, including a double bar line and a fermata.

Banjo

bubamara

**A**  $\text{♩} = 80$

8

**B**  $\text{♩} = 115$   
 $\text{♩} = 100$

Cm Cm C7 Fm Fm Cm D7 G Cm Cm C7 Fm Fm

7

8

**C**  $\text{♩} = 80$   $\text{♩} = 100$   $\text{♩} = 115$

Cm D7 G

22

8

33

8

**D**

43

8

**E** Dm

54

8

Dm D7 Gm Gm Dm

62

8

E7 A Dm Dm D7

67

8

Gm Gm Dm E7 A

72

8

77

87

8

97

8

109

Em Em E7 Am

8

120

Am Em F#7 B Em

8

130

Em E7 Am Am Em

8

141

F#7 B

8

151

8

161

8

172

8



74 **Dm** **E7** **A**

81

91

102

113 **Em** **Em** **E7** **Am** **Am** **Em**

124 **F#7** **B** **Em** **Em** **E7**

134 **Am** **Am** **Em** **F#7** **B**

144

155

166

178



Basse électrique

bubamara

**A**  
♩ = 80

13

**B** ♩ = 100 ♩ = 115

21

34

48

61

69

78

93

108

