

Guitare électrique

bubamara

A $\text{♩} = 80$ Cm Cm C7 Fm Fm Cm D7 G **B** Cm $\text{♩} = 100$ $\text{♩} = 115$ Cm

8

11 C7 Fm Fm Cm D7

16 G Cm Cm C7 Fm

21 Fm Cm D7 G **C** $\text{♩} = 80$ $\text{♩} = 100$

27 $\text{♩} = 115$

37 **D**

47

58 **E** Dm Dm D7

64 Gm Gm Dm E7 A

69 Dm Dm D7 Gm Gm

8

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Detailed description: This is a musical score for electric guitar, titled 'bubamara'. It consists of ten staves of music, each starting with a measure number (8, 11, 16, 21, 27, 37, 47, 58, 64, 69). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is primarily composed of chords, with some melodic lines. The chords are labeled with letters and numbers: Cm, C7, Fm, D7, G, Dm, E7, and A. There are three distinct sections marked with letters in boxes: Section A (measures 8-10), Section B (measures 11-15), and Section C (measures 21-23). Section D (measures 37-46) and Section E (measures 58-63) are also marked. The tempo is indicated by quarter note symbols followed by numbers: 80, 100, and 115. The dynamics include a 'mp' (mezzo-piano) marking at measure 21. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, along with chord symbols and accidentals.

74 **Dm** **E7** **A**

81

91

102

113 **Em** **Em** **E7** **Am** **Am** **Em**

124 **F#7** **B** **Em** **Em** **E7**

134 **Am** **Am** **Em** **F#7** **B**

144

155

166

178