

bubamara

A **B**

J = 80 J = 100 J = 115

Voix
 Flûte à bec
 Clarinette en Sib
 Saxophone Soprano
 Saxophone Alto
 Saxophone Alto
 Saxophone Ténor
 Trompette en Sib
 Trombone
 Marimba
 Batterie
 Banjo
 Guitare électrique
 Basse électrique

Cm Cm C7 Fm Fm Cm D7 G Cm Cm C7

Vx.

Fl. Bec

Clar. Sib

Sax. S.

Sax. A.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Mrm.

Bat.

Bj.

Guit. El.

B. él.

f

f

p

mp

Fm Fm Cm D7 G Cm Cm C7 Fm

21 C

f $\text{♩} = 80$ $\text{♩} = 100$ $\text{♩} = 115$

Vx.

Fl. Bec

Clar. Sib

Sax. S.

Sax. A.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Mrm.

Bat.

Bj.

Guit. El.

B. él.

Fm Cm D7 G

Vx.

Fl. Bec

Clar. Sib

Sax. S.

Sax. A.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Mrm.

Bat.

Bj.

Guit. El.

B. él.

Detailed description: This is a page of a musical score for a band, page 35, marked with rehearsal mark 'D'. The score is written for 13 instruments: Vx. (Violoncello), Fl. Bec (Flute), Clar. Sib (Clarinet in Bb), Sax. S. (Soprano Saxophone), Sax. A. (Alto Saxophone), Sax. A. (Alto Saxophone), Sax. T. (Tenor Saxophone), Tromp. Sib (Trumpet in Bb), Tbn. (Tuba), Mrm. (Maracas), Bat. (Bass Drum), Bj. (Bjorn), Guit. El. (Electric Guitar), and B. él. (Bass). The music is in 4/4 time and Bb major. The Vx. and Fl. Bec parts are mostly rests. The Clar. Sib, Sax. S., and Tromp. Sib parts have a rhythmic pattern of eighth notes. The Sax. A. parts have a melodic line. The Tbn. part has a rhythmic pattern of eighth notes. The Mrm. part has a rhythmic pattern of eighth notes. The Bat. part has a rhythmic pattern of eighth notes. The Bj. part has a rhythmic pattern of eighth notes. The Guit. El. part has a rhythmic pattern of eighth notes. The B. él. part has a melodic line.

Vx.

Fl. Bec

Clar. Sib

Sax. S.

Sax. A.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Mrm.

Bat.

Bj.

Guit. El.

B. él.

Vx.

Fl. Bec

Clar. Sib

Sax. S.

Sax. A.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Mrm.

Bat.

Bj.

Guit. El.

B. él.

Dm E7 A

Dm E7 A

f

f

Vx.

Fl. Bec

Clar. Sib

Sax. S.

Sax. A.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Mrm.

Bat.

Bj.

Guit. El.

B. él.

Detailed description: This page of a musical score, numbered 89, contains 13 staves for different instruments. The top two staves, Vx. and Fl. Bec, are mostly silent. The Clarinet in B-flat (Clar. Sib) and Saxophone Soprano (Sax. S.) parts feature rhythmic eighth-note patterns. The Saxophone Alto (Sax. A.) parts play a melodic line with eighth notes and quarter notes. The Trombone in B-flat (Tromp. Sib) and Tuba (Tbn.) parts provide harmonic support with rhythmic patterns. The Mellophone (Mrm.) and Snare Drum (Bat.) parts have specific rhythmic roles. The Bells (Bj.) and Electric Guitar (Guit. El.) parts play chords. The Bass (B. él.) part provides the low-frequency foundation with a mix of quarter and eighth notes.

Vx.

Fl. Bec

Clar. Sib

Sax. S.

Sax. A.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Mrm.

Bat.

Bj.

Guit. El.

B. él.

Em Em E7 Am Am Em

Vx.

Fl. Bec

Clar. Sib

Sax. S.

Sax. A.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Mrm.

Bat.

Bj.

Guit. El.

B. él.

F#7 B Em Em E7 Am Am Em

F#7 B Em Em E7 Am Am Em

Vx.

Fl. Bec

Clar. Sib

Sax. S.

Sax. A.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Mrm.

Bat.

Bj.

Guit. El.

B. él.

f

f

F#7

B

F#7

B

Vx.

Fl. Bec

Clar. Sib

Sax. S.

Sax. A.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Mrm.

Bat.

Bj.

Guit. El.

B. él.

Detailed description: This is a page of a musical score for a large ensemble. The page number 159 is at the top left. The score consists of 13 staves, each for a different instrument. The instruments are: Vx. (Violoncello), Fl. Bec (Flute in B-flat), Clar. Sib (Clarinet in B-flat), Sax. S. (Soprano Saxophone), Sax. A. (Alto Saxophone), Sax. A. (Alto Saxophone), Sax. T. (Tenor Saxophone), Tromp. Sib (Trumpet in B-flat), Tbn. (Tuba), Mrm. (Maracas), Bat. (Bass Drum), Bj. (Björns), Guit. El. (Electric Guitar), and B. él. (Bass). The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a standard staff notation with various rhythmic values and articulations. The Vx. and Fl. Bec parts are mostly rests. The Clar. Sib, Sax. S., Sax. T., Tromp. Sib, and Tbn. parts have active melodic lines. The Mrm., Bat., Bj., and Guit. El. parts provide rhythmic accompaniment. The B. él. part has a steady bass line.

Vx.

Fl. Bec

Clar. Sib

Sax. S.

Sax. A.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Mrm.

Bat.

Bj.

Guit. El.

B. él.

Detailed description: This page of a musical score covers measures 178, 179, and 180. The key signature is one sharp (F#). The score is arranged in 13 staves. The instruments and their parts are: Vx. (Violins) with a whole rest; Fl. Bec (Flute) with a whole rest; Clar. Sib (Clarinet in Bb) with a melodic line starting in measure 179; Sax. S. (Soprano Saxophone) with a melodic line starting in measure 179; Sax. A. (Alto Saxophone) with a melodic line starting in measure 179; Sax. A. (Another Alto Saxophone) with a melodic line starting in measure 179; Sax. T. (Tenor Saxophone) with a melodic line starting in measure 179; Tromp. Sib (Trumpet in Bb) with a melodic line starting in measure 178; Tbn. (Tuba) with a melodic line starting in measure 178; Mrm. (Maracas) with a rhythmic pattern; Bat. (Bass Drum) with a rhythmic pattern; Bj. (Björns) with a rhythmic pattern; Guit. El. (Electric Guitar) with a rhythmic pattern; and B. él. (Bass) with a melodic line starting in measure 178. The score ends with a double bar line at the end of measure 180.